#### Grantee Information

Craftspersons (Skilled) - 5200

ID	1261
Grantee Name	KIYU-FM
City	Galena
State	AK
Licensee Type	Community

Please enter the number of FULL-TIME RADIO employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Radio Employees

Jump to question: 1.1 V

0

1.1 Employment of F	ull-Time Radio Em	ployees				Jump to q	uestion: 1.1 🗸
Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000	0						0
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi- Skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	0	0	0	0	0
1.1 Employment of F	ull-Time Radio Em	ployees				Jump to q	uestion: 1.1 🗸
Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							0
Managers - 2000					1		1
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical -							0
5100							0

Operatives (Se Skilled) - 5300	mi-															0
Laborers (Unsk 5400	killed) -															0
Service Worker 5500	rs -															0
Total	[		0		0		0			0		1		0		1
1.1 Employm Major Job Cat Job Code / Joint Employe Officials - 1000	tegory / ee	II-Time Radi	io Emp	loyees							o question:					
Managers - 200	00															
Professionals -	3000															
Technicians - 4	000															
Sales Workers	- 4500															
Office and Cler	ical - 5100															
Craftspersons (	(Skilled) - 5	200														
Operatives (Se	mi-Skilled)	- 5300														
Laborers (Unsk	killed) - 540	0														
Service Worker	rs - 5500															
Total												(	0			
1.1 Employm	ent of Fu	II-Time Radi	o Emp	oloyees						Jump t	o question:	. 1.1 🔨	/			
Please enter th person with dis				can American	female).											
1.2 Major Pro	ogrammin	g Decision	Makers	5						Jump t	o question:	1.2				
Please report b major programm decisions abour result in a doub programming d by job category	ming decision of program a ple-counting lecisions sh	ions. Include f acquisition an g of some full- hould be inclu	he stati d produ time en ded in t	on general m iction, prograi nployees; em he counts for	anager if n develop ployees h this item	appropriat oment, on- aving the	te. Major air progr responsi	program am sche	ming deci duling, etc	isions incl c. This iter	ude					
1.2 Major Pro	ogrammin	g Decision	Makers	S						Jump t	o question:	1.2	/			
Of the full-time have responsib	employees bility for ma	s reported in C king major pro	Question	n 1.1, how ma iing decisions	ny, includ ?	ling the st	ation gen	eral mar	ager,							
1.2 Major Pro	ogrammin	g Decision	Makers	5									Jump to (	question: 1	2 🗸	
		African nerican		Hispanic	A	Native merican	А	sian/Pa	cific	Non-Hi	White, ispanic		Nore Than One Race		Total	
Female Major Programming Decision Makers											0				0	
Male Major Programming Decision Makers											1				1	
Total		0		0		0			0		1		0		1	
1.3 Employm	ent of Pa	rt-Time Rad	io Emj	oloyees						Jump t	o question:	1.3	/			

Please enter the number of PART-TIME employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

### 1.3 Employment of Part-Time Radio Employees

Jump to question: 1.3 🗸

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi- skilled) - 5300					1		1
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	0	0	1	0	1
4.9.5.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1							
1.3 Employment of Pa Major Job Category /	irt-Time Radio Emp African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	Jump to q More Than One Race	uestion: 1.3 💙
Major Job Category / Job Code	African			Asian/Pacific Males		More Than	Total
Major Job Category /	African American	Hispanic	American		Non-Hispanic	More Than One Race	
Major Job Category / Job Code	African American	Hispanic	American		Non-Hispanic	More Than One Race	Total
Major Job Category / Job Code Officials - 1000	African American	Hispanic	American		Non-Hispanic	More Than One Race	Total
Major Job Category / Job Code Officials - 1000 Managers - 2000	African American	Hispanic	American		Non-Hispanic	More Than One Race	Total 0
Major Job Category / Job Code Officials - 1000 Managers - 2000 Professionals - 3000	African American	Hispanic	American		Non-Hispanic	More Than One Race	Total 0 0
Major Job Category / Job Code Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000	African American	Hispanic	American		Non-Hispanic	More Than One Race	Total 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Major Job Category / Job Code Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000 Sales Workers - 4500 Office and Clerical -	African American	Hispanic	American		Non-Hispanic	More Than One Race	Total 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Major Job Category / Job Code Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000 Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled)	African American	Hispanic	American		Non-Hispanic	More Than One Race	Total 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Major Job Category / Job Code Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000 Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi-	African American	Hispanic	American		Non-Hispanic           Males	More Than One Race	Total 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Major Job Category / Job Code Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000 Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- skilled) - 5300 Laborers (Unskilled) -	African American	Hispanic	American		Non-Hispanic           Males	More Than One Race	Total 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Major Job Category / Job Code Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000 Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers -	African American	Hispanic	American		Non-Hispanic           Males	More Than One Race	Total 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.3 Employment of Part-Time Radio Employees

Jump to question: 1.3 V

Major Job Category / Job Code	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	

Operatives (Semi-skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0
1.4 Part-Time Employment	Jump to question: 1.4 V

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

1.4 Part-Time Employment	Jump to question: 1.4 🗸
Number working less than 15 hours per week	2
1.4 Part-Time Employment	Jump to question: 1.4 V
Number working 15 or more hours per week	

1.5 Full-Time Hiring

Jump to question: 1.5 V

Jump to question: 1.6 V

# Enter the number of full-time employees in each category hired during the fiscal year. (Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

1.5 Full-Time Hiring	Jump to question: 1.5 V
No full-time employees were hired (check here if applicable)	$\checkmark$
1.5 Full-Time Hiring	Jump to question: 1.5 V
Major Job Category /	

Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000					0
Managers - 2000					0
Professionals - 3000					0
Technicians - 4000					0
Sales Workers - 4500					0
Office / Service Workers - 5100-5500					0
Total	0	0	0	0	0

#### 1.6 Full-Time and Part-Time Job Openings

Direct Mail

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occured, please enter zero.

1.6 Full-Time and Part-Time Job Openings	Jump to question: 1.6 🗸
Number of full-time and part-time job openings	0
1.7 Hiring Contractors	Jump to question: 1.7 V
During the fiscal year, did you hire independent contractors to provide any of the following services?	
1.7 Hiring Contractors	Jump to question: 1.7 🗸
	Check all that apply
Underwritting solicitation related activities	

Telemarketing	
Other development activities	

## Legal services Human Resource services Accounting/Payroll Computer operations Website design Website content $\checkmark$ Broadcasting engineering $\checkmark$ Engineering Program director activities None of the above

Comment

### Comments

## No Comments for this section

2.1 Corporate Management

Jump to question: 2.1 V

Jump to question: 2.1 V

	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer	1.00	\$ 55,000	6
Chief Executive Officer - Joint		\$	
Chief Operations Officer		\$	
Chief Operations Officer - Joint		\$	
Chief Financial Officer		\$	
Chief Financial Officer - Joint		\$	
Chief Digital Media Operations		\$	
Chief Digital Media Operations - Joint		\$	

2.1 Corporate Management

## Please list the Other Job titles in this sub-category not listed above

2.2 Communication and Promotions	Jump to question: 2.2 V
Publicity, Program Promotion Chief	\$
Publicity, Program Promotion Chief - Joint	\$
Communication and Public Relations, Chief	\$
Communication and Public Relations, Chief - Joint	\$
Head of Audience	\$
Head of Audience - Joint	\$
Social Media Specialist / Manager	\$
Social Media Specialist / Manager - Joint	\$
2.2 Communication and Promotions	Jump to question: 2.2 🗸

Please list the Other Job titles in this sub-category not listed above

2.3 Programming and Productions

	Jump to questi	on: 2.3	$\checkmark$
\$			

**Programming Director** 

Programming Director - Joint	\$	
Production, Chief	\$	
Production, Chief - Joint	\$	
Executive Producer	\$	
Executive Producer - Joint	\$	
Producer	\$	
Producer - Joint	\$	
Digital Content Director	\$	
Digital Content Director - Joint	\$	
Digital Project Manager	\$	
Digital Project Manager - Joint	\$	
Managing Director, Audience Engagement	\$	
Managing Director, Audience Engagement - Joint	\$	

2.3 Programming and Productions

Please list the Other Job titles in this sub-category not listed above

2.4 Development and Fundraising		Jump to question:	2.4 🗸
Development, Chief	\$		
Development, Chief - Joint	\$		
Member Services, Chief	\$		
Member Services, Chief - Joint	\$		
Membership Fundraising, Chief	\$		
Membership Fundraising, Chief - Joint	\$		
Major Giving Fundraising Chief	\$		
Major Giving Fundraising Chief - Joint	\$		
On-Air Fundraising, Chief	\$		
On-Air Fundraising, Chief - Joint	\$		
Auction Fundraising, Chief	\$		
Auction Fundraising, Chief - Joint	\$		

2.4 Development and Fundraising

Please list the Other Job titles in this sub-category not listed above

Jump to question: 2.4 V

Jump to question: 2.5 🗸

Jump to question: 2.3 🗸

## 2.5 Underwritting and Grant Sollicitation

Underwriting, Chief	\$	
Underwriting, Chief - Joint	\$	
Corporate Underwriting, Chief	\$	
Corporate Underwriting, Chief - Joint	¢	
corporate enderwriting, emer beint	P	
Excepted at the descentification (0) is f		
Foundation Underwriting, Chief	\$	
Foundation Underwriting, Chief - Joint	\$	
Government Grants Solicitation, Chief	¢	
	-р	

Government Grants Solicitation, Chief - Joint	\$		] [			
2.5 Underwritting and Grant Sollicitation		Ju	ump to ques	stion: 2.5	$\checkmark$	ן

Please list the Other Job titles in this sub-category not listed above

2.6 Broadcast Engineering and Information Technology	Jump to	question: 2.6 🗸
Operations and Engineering, Chief	\$	
Operations and Engineering, Chief - Joint	\$	
Engineering Chief	\$	
Engineering Chief - Joint	\$	
Broadcast Engineer 1	\$	
Broadcast Engineer 1 - Joint	\$	
Production Engineer	\$	
Production Engineer - Joint	\$	
Facilities, Satellite and Tower Maintenance, Chief	\$	
Facilities, Satellite and Tower Maintenance, Chief - Joint	\$	
Technical Operations, Chief	\$	
Technical Operations, Chief - Joint	\$	
Information Technology, Director	\$	
Information Technology, Director - Joint	\$	
Web Administrator/Web Master	\$	
Web Administrator/Web Master - Joint	\$	

2.6 Broadcast Engineering and Information Technology

## Please list the Other Job titles in this sub-category not listed above

2.7 Journalists, Announcers, Broadcast and Traffic		Jump to question: 2.7 V
News / Current Affairs Director	\$	
News / Current Affairs Director - Joint	\$	
Music Director	\$	
Music Librarian/Programmer	\$	
Announcer / On-Air Talent	\$	
Announcer / On-Air Talent - Joint	\$	
Reporter	\$	
Reporter - Joint	\$	
Public Information Assistant	\$	
Public Information Assistant - Joint	\$	
Broadcast Supervisor	\$	
Broadcast Supervisor - Joint	\$	
Director of Continuity / Traffic	\$	
Director of Continuity / Traffic - Joint	\$	

2.7 Journalists, Announcers, Broadcast and Traffic

Jump to question: 2.7 🗸

Jump to question: 2.6 🗸

#### Please list the Other Job titles in this sub-category not listed above

2.8 Education and Community Engagement			Jump to question:	2.8 🗸
Education, Chief		\$		
Education, Chief - Joint		\$		
Volunteer Coordinator		\$		
Volunteer Coordinator - Joint		\$		
Events Coordinator		\$		
Events Coordinator - Joint		\$		
Section 2. Average Salary Totals	1.00	\$	55,000	6
2.8 Education and Community Engagement			Jump to question:	2.8 🗸
Please list the Other Job titles in this sub-category not lis	ted above			
Comments				
	mment			
No Comments for this section				
3.1 Governing Board Method of Selection			Jump to question:	3.1 🗸
Enter the number of governing board members (including ex-officio members) who are selected by the following me		both voting and non-	voting	
3.1 Governing Board Method of Selection			Jump to question:	3.1 🗸
Ex-Officio (Automatic membership because of another of	fice held)			0
3.1 Governing Board Method of Selection			Jump to question:	3.1 🗸
Appointed by government legislative body (including schoor other government official (e.g. governor)	ool board)			
3.1 Governing Board Method of Selection			Jump to question:	3.1 🗸
Elected by community/membership				5
3.1 Governing Board Method of Selection			Jump to question:	3.1 🗸
Other (please specify below)				
3.1 Governing Board Method of Selection			Jump to question:	3.1 🗸
3.1 Governing Board Method of Selection			Jump to question:	3.1 🗸
Elected by board of directors itself (self-perpetuating bod	y)			
3.1 Governing Board Method of Selection			Jump to question:	3.1 🗸
Total number of board members (Automatic total of the a	bove)			5
3.2 Governing Board Members			Jump to question:	3.2 🗸
Please report the racial or ethnic group of the members or number of governing board members with a disability.	of your governing boa	ard by gender. Please	also report the	
3.2 Governing Board Members			Jump to question:	3.2 🗸
For minority group identification, please refer to "Instructi	ons and Definitions"	in the Employment sul		
3.2 Governing Board Members				Jump to question: 3.2 V
African American Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	More Than One Race Tota
Female Board Members	2		1	

Total 3

Male Board Members			2		2
Total 0 0	2	0	3	0	5
3.2 Governing Board Members			Jump to question:	3.2 🗸	
Number of Vacant Positions				0	
3.2 Governing Board Members			Jump to question:	. )	
Total Number of Board Members (Total should equal th	e total reported in Ques	stion 3.1.)		5	
3.2 Governing Board Members			Jump to question:	3.2 🗸	
Number of Board Members with disabilities				0	
Comments					
Question 0	Comment				
No Comments for this section					
4.1 Community Outreach Activities			Jump to question:	4.1 🗸	
Did the grant recipient engage in any of the following c formal component designed to be of special service to					
4.1 Community Outreach Activities			Jump to question:	4.1 🗸	
				Yes/No	
Produce public service announcemnts?				Yes	
Did the public service announcements have a specific, community?	formal component desi	gned to be of special serv	rice to the educational	Yes	
Did the public service announcements have a specific, community and/or diverse audiences?	formal component desi	gned to be of special serv	rice to the minority	Yes	
Broadcast community activities information (e.g., comm	nunity bulletin board, se	ries highlighting local non	profit agencies)?	Yes	
Did the community activities information broadcast hav educational community?	e a specific, formal corr	ponent designed to be of	special service to the	Yes	
Did the community activities information broadcast hav minority community and/or diverse audiences?	e a specific, formal com	ponent designed to be of	special service to the	Yes	
Produce/distribute informational materials based on loc	al or national programm	ning?		Yes	
Did the informational programming materials have a sp educational community?	ecific, formal componer	nt designed to be of specia	al service to the	Yes	
Did the informational programming materials have a sp community and/or diverse audiences?	ecific, formal componer	nt designed to be of specia	al service to the minority	Yes	
Host community events (e.g. benefit concerts, neighbo	rhood festivals)?			Yes	
Did the community events have a specific, formal comp	conent designed to be a	f special service to the ed	lucational community?	No	
Did the community events have a specific, formal comp diverse audiences?	conent designed to be c	f special service to the mi	inority community and/or	No	
Provide locally created content for your own or another	community-based com	puter network/web site?		Yes	
Did the locally created web content have a specific, for community?	mal component designe	ed to be of special service	to the educational	Yes	
Did the locally created web content have a specific, for community and/or diverse audiences?	mal component designe	ed to be of special service	to the minority	Yes	
Partner with other community agencies or organization district)?	s (e.g., local commerica	al TV station, Red Cross, I	Urban League, school	Yes	
Did the partnership have a specific, formal component	designed to be of speci	al service to the educatior	nal community?	Yes	
Did the partnership have a specific, formal component audiences?	designed to be of speci	al service to the minority of	community and/or diverse	Yes	
Comments					
Question	Comment				

No Comments for this section

5.1 Radio Programming and Production

Jump to question: 5.1 🗸

Instructions and Definitions:

#### 5.1 Radio Programming and Production

Jump to question: 5.1 V

About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)

5.1 Radio Programming and Production		Jump to q	uestion: 5.1 🗸
	For National Distribution	For Local Distribution/All Other	Total
Music (announcer in studio playing principally a sequence of musical recording)		1,040	1,040
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)		0	0
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)			0
Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)			0
All Other (incl. sports and religious — Do NOT include fundraising)			0
Total	0	1,040	1,040

5.1 Radio Programming and Production

Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)

5.1 Radio Programming and Production		Jump to question: 5.1 🗸
Approx Number of Original Program Hours		1,040
Comments		
Question	Comment	

6.1 Telling Public Radio's Story

No Comments for this section

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occured in Fiscal Year 2023. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory. Jump to question: 6.1 V

Jump to question: 5.1 V

Joint licensee Grantees that have filed a 2023 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

6.1 Telling Public Radio's Story

Jump to question: 6.1 V

Jump to question: 6.1 V

 Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

We are a small community and our members are very involved in listening and using our services. We have an active community update page on our website and people regularly comment on our content. Comments are very positive, we also have a good members meeting every year where community members are given ample time to bring forward their thoughts on the direction of the station.

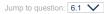
6.1	Telling	Public	Radio's	Story

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

One of the most successful initiatives has been a collaboration with a fellow public radio station for shared management services. For the past 4 years KIYU and KSDP in Sand Point have worked through a contract agreement to have management and operational services provided. For the first 3 years of this agreement significant work was required for KIYU to regain a strong footing in the areas of compliance and its infrastructure. This year it was felt that KIYU had gotten to a point where it no longer needed the high level of strategic management and a new agreement between KSDP and KIYU was made that decreased the cost but also moved more of the emphasis of management towards local control. This was always part of the mission, with localism being held as a core tenant by both organizations. This change looks to allow for a long-term relationship that benefits both entities. Other ways KIYU supports and partners with local entities includes creating and

broadcasting PSA's, announcements and providing a scholarship fund to support post-secondary education efforts from graduates in the region.

6.1 Telling Public Radio's Story



3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

It is difficult to measure impact in such small communities but we earnestly believe the degree to which the station is utilized by the public, by reaching out to us for announcements and by listener feedback that it is clear we are having a positive impact. Our partners continuously come back to us to provide services and we appreciate their support as always and the continued access of our resource.

6.1 Telling Public Radio's Story



4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2023, and any plans you have made to meet the needs of these audiences during Fiscal Year 2024. If you regularly broadcast in a language other than English, please note the language broadcast.

KIYU serves a region that is predominantly made up of Native communities. These communities live a subsistence based life and have very little migrant traffic. Most new community members are related to seasonal work from the school districts or state and federal natural resource management agencies.

#### 6.1 Telling Public Radio's Story

Jump to question: 6.1 V

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

KIYU is genuinely a beloved local service, but we have a very high quality, professional level of on-air service that requires more than just volunteer support. If CPB funding were to be removed it is difficult to visualize what KIYU's service would look like. I believe the region would come together in order to support some degree of continued service, but it would require large-scale changes to the look and sound of the station. We are also not designed with the loss of CPB funding in mind. We use commercial products such as Wheatstone for audio boards and iMediaTouch for our automation software. These services require funding for updates and upgrades. We do own our building which is probably the best resources we have for survival. I believe KIYU could continue its existence without CPB funding but it would be an extremely difficult transition that would need to be navigated intentionally and with some degree of knowledge of the industry.

Co	mr	ne	en	ts
Qu	les	sti	or	1

No Comments for this section

7.1 Journalists



This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

Comment

#### 7.1 Journalists

7.1 Journalists											Jump to questi	on: 7.1 🗸
Job Title	Full Time	Part Time	Contract	Male	Female	African- American	Hispanic	Native- American	Asian/ Pacific	White, Non- Hispanic	More Than One Race	Other
News Director												
Assistant News Director												
Managing Editor												
Senior Editor												
Editor												
Executive Producer												
Senior Producer												
Producer												
Associate Producer												
Reporter/Producer												
Host/Reporter												
Reporter												
Beat Reporter												

Anchor/Reporter													
Anchor/Host													
Videographer													
Video Editor													
Other positions not already accounted for													
Total	0	0		0	0	0	0	0	0	0	0	0	0
Comments													
Question		Comm	ent										

#### No Comments for this section

8.1 Which Content Management System (CMS) is your station using?

Jump to question: 8.1 🗸

#### CMS is a platform that facilitates creating, editing, organizing, publishing web and mobile content.

8.1 Which Content Management System (CMS) is your station using?	Jump to question: 8.1 V
	Check all that apply
Grove	
Bento	
WordPress	$\checkmark$
Drupal	
None	
8.1 Which Content Management System (CMS) is your station using?	Jump to question: 8.1 V

#### Other

8.2 Which Customer Relationship Management (CRM) System is your station using?

Jump to question: 8.2 🗸

Jump to question: 8.2 V

CRM is a platform for planning and tracking direct marketing and fundraising programs and lead campaigns; managing and tracking communications with prospective and current donors/members; and serves as a database for storing user, donor and/or member data to build profiles.

8.2 Which Customer Relationship Management (CRM) System is your station using?

	Check all that apply
CDP	
Salesforce	
Blackbaud	
Carl Bloom	
Roi Solutions	
Adobe	
Allegiance	
None	$\checkmark$
8.2 Which Customer Relationship Management (CRM) System is your station using?	Jump to question: 8.2 V

0	th	e	r

8.3 Which Email Service Provider (ESP) is your station using?

ESP is a platform that provides services and templates for developing, launching, tracking email campaigns and email marketing activities.

8.3 Which Email Service Provider (ESP) is your station using?

	าต	to	question:	8.3	$\mathbf{\nabla}$
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Jump to question: 8.3 🗸

	Check all that apply
Mailchimp	
Constant Contact	
GoDaddy	
SendGrid	
None	$\checkmark$
8.3 Which Email Service Provider (ESP) is your station using?	Jump to question: 8.3 V
Other	

8.4 Which Marketing Automation Platform is your station using?

Marketing Automation Platform is a platform to automate marketing actions or tasks, streamline marketing workflows, and measure the outcomes of marketing campaigns. These tools provide a central marketing database for all marketing information and interactions, create segmented, personalized, and timely marketing experiences for donors and members. They also provide automation features across multiple aspects of marketing including email, social media, lead generation, direct mail, digital advertising, and more.

Jump to question: 8.4 V

 $\mathbf{\vee}$ 

0

8.4 Which Marketing Automation Platform is your station using?	Jump to question: 8.4 🗸
	Check all that apply
Mailchimp Marketing Platform	
Hubspot Marketing Hub	
Adobe	
None	
8.4 Which Marketing Automation Platform is your station using?	Jump to guestion: 8.4 V

8.4 Which Marketing Automation Platform is your station using?

## Other

Comments	5
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Question	Comment

## No Comments for this section

9.1 Did your station have the capability to relay CAP messages from IPAWS in FY{{FY}}?	Jump to question:	9.1	$\mathbf{\vee}$
Yes			
Ne			
No			
9.1 Did your station have the capability to relay CAP messages from IPAWS in FY{{FY}}?	Jump to question:	9.1	$\checkmark$
If no, why not?			

9.2 How many CAP messages did your station release in FY{{FY}? (Available from CAP log Jump to question: 9.2 V from your encoder(s))

9.3 Is your station compliant with the new FCC rules for EAS encoder systems that went into Jump to question:	9.3	$\sim$	
effect December 12, {{FY}}? https://www.fcc.gov/fcc-sets-dates-improved-emergency-alert-			
system-messages			

Yes		v
No		

9.3 Is your station compliant with the new FCC rules for EAS encoder systems that went into Jump to question: 9.3 V effect December 12, {{FY}? https://www.fcc.gov/fcc-sets-dates-improved-emergency-alertsystem-messages

## If no, why not?

9.4 Please describe your internal policy and threshold for pass-through of EAS messages, Jump to question: 9.4 V including how your system checks for CAP-compliant alerts.

#### Our EAS system is designed to pass along regionally identified information and create the proper RWT and other EAS activities.

9.5 Please describe the relationship between your station and local emergency management Jump to question: 9.5 V agency.

## Our station is integrated into our LEM and tuning in for emergency alerts is part of the LEM's recommended response for community members.

9.6 Are you currently able to measure the number of individuals with Access and Functional Jump to question: 9.6 V Needs\* (AFN) in your broadcast coverage area?

Yes	
No	<b>S</b>

9.6 Are you currently able to measure the number of individuals with Access and Functional Jump to question: 9.6 Needs\* (AFN) in your broadcast coverage area?

#### If Yes Please list the source(s) from which you obtain data on the AFN individuals in your coverage area:

9.7 Are you currently able to reach the AFN community in your coverage area with your Jump to question: 9.7 emergency alerting broadcast technology(ies)? (Yes -- we can reach most AFN individuals; Somewhat -- we can reach some AFN individuals but not all; No -- we are unable to reach AFN individuals; Unsure -- we do not have enough data to know)

Yes	
No	
Somewhat	
Unsure	

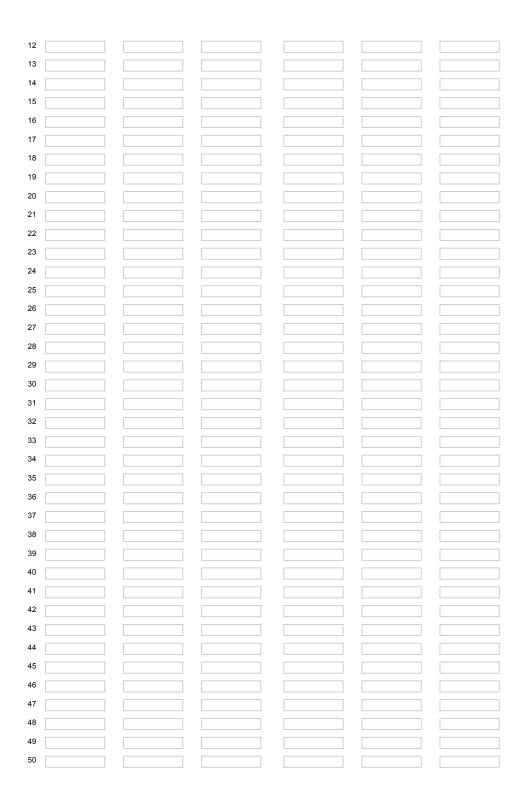
9.7 Are you currently able to reach the AFN community in your coverage area with your emergency alerting broadcast technology(ies)? (Yes -- we can reach most AFN individuals;

Somewhat -- we can reach some AFN individuals but not all; No -- we are unable to reach AFN individuals; Unsure - we do not have enough data to know)

#### (Optional) What barriers are preventing you from better reaching your AFN communities with emergency alerts?

9.8 For each transmitter, please list the make, model, current firmware version, location Jump to question: 9.8 V (specify studio, transmitter site, or other location), and internet connectivity of your EAS equipment. If you have more transmitters to add, please press the TAB button while on the last row.

	Call letters	Location	Model	Firmware Version	Make	Connected
1	KIYU	Galena	SAGE Digital	Rev96	SAGE Alertin	Yes
2	KRBY	Ruby	SAGE Digital	Rev96	SAGE Alertin	Yes
3	KOYU	Koyukuk	SAGE Digital	Rev96	SAGE Alertin	Yes
4	KNUL	Nulato	SAGE Digital	Rev96	SAGE Alertin	Yes
5	KALG	Kaltag	SAGE Digital	Rev96	SAGE Alertin	Yes
6	KHUS	Huslia	SAGE Digital	Rev96	SAGE Alertin	Yes
7	KTYU	Tanana	SAGE Digital	Rev96	SAGE Alertin	Yes
8	KHUU	Hughes	SAGE Digital	Rev96	SAGE Alertin	Yes
9	KKET	Allakaket	SAGE Digital	Rev96	SAGE Alertin	Yes
10	KSYU	St. Mary	SAGE Digital	Rev96	SAGE Alertin	Yes
11						



## Comments

Question

No Comments for this section

Comment